Daniel Solomons
Master in Sound Art, University of Barcelona, UB
Member of the Royal Society of Sculptors, MRSS
William Morris: Glass Design, Seminary/Workshop, MVM Málaga
Graphic Arts and Research and Artistic Production
East London Advance Technology College, London
Master in Graphic Desing, Madrid

Solo Exhibitions (selection)
2020 *And The World Was Calm*, in collaboration with Gracia Ramirez (writter and researcher)
Instituto Cervantes London, Unit1Gallery-workshop, Manuel Ojeda Gallery, **Lockdown/Online**
2019 UK Jewish Film Festival.
Projection of documentaries To be Buried & Endandbeginning.
JW3 CENTRE, London.
2018 *Olam Haba. The World to Come*. M.O.M. Madrid.
Projection of documentary *ENDANDBEGINNING* Centro Sefarad-Israel. Madrid.
Project Olam Haba. Centro Sefarad-Israel. Madrid. Curator Elena Aparicio
Olam- Haba. The world to come. Yusto-Giner Gallery. Málaga.
2014. *In Between*. La Caja China Gallery. Seville (Publication of Artist's Book
2011. *35º*. Galería Mecánica. Seville.
2010. *Recollection of the Forgotten*. La Caja China Gallery. Sevilla.
2007. *El traje gris*. Unicaja Foundation. Sala Italcable. Málaga. *Curator Pedro Pizarro.*
(Catalogue) 2005. *Alma y Diafragma*. Sala de Exposiciones Qube. Málaga.
Diversia 004. Sala de Exposiciones Qube. Málaga.
2004. *Desgarro* B-Gallery. Bournemouth.
Más allá del símbolo. Quédequé Lounge. Alicante.
2003. *Inside-out*. Brick Lane Exhibition Room. Londres.
Horn of plenty. Vermount Gallery Blackpool.
2002. *Forbidden colours*. Artzero Room,. Londres.
2001. *Tools of conviviality*. EB NYC. Nueva York.

Collective exhibitions (selection)
2019. Radical Residency IV Group show. UNIT1 Gallery Workshop, London
Urvanity Art Fair 2019. Stand Yusto-Giner Gallery. Madrid.
Gunter Gallery. Madrid
2018. Factoría de las Artes y Desarrollo. *Alégrame esas Pascuas.* Madrid
Curator Javier Diaz Guardiola
2017. Des-figuraciones. Yusto-Giner Gallery. Málaga.
2016. International Auction of Bankia. Sala retiro. Madrid. (Catalogue)
Sala Retiro. Bankia. Madrid (Catalogue)
La Caja China Gallery. Seville.
2014. International Auction of Bankia. Sala retiro. Madrid. (Catalogue)
Sala Retiro. Bankia. Madrid. (Catalogue)
2013. International Auction of Bankia. Sala retiro. Madrid. (Catalogue)
Sala Retiro. Bankia. Madrid (Catalogue)
Sculpture for Indra. Second Edition. Nieves Fernández Gallery.
2011. Xmas GroupShow. Espacio Elbutrón. Seville.
Curator Jesús Reina Palazón
Centro Cultural Cajasol. Sevilla (Catalogue)
Me & my friends. Espacio Elbutrón. Seville.
Curator Jesús Reina Palazón
La razón y su ejercicio. La Caja China Gallery. Sevilla.
2010. Nieves Fernandez Gallery. Madrid.
Focus-Abengoa Foundation. Sevilla. (Catalogue)
Exhibition room of the Vicerrectorado de Cultura de la UMA. Málaga. (Catálogo)
Mecánica Gallery. Sevilla.
2009. Focus-Abengoa Foundation. Seville. (Catalogue)
Pulse Miami Contemporary Art Fair 09. Miami.
Stand Nieves Fernandez Gallery.

Art Chicago'09. The international fair of contemporary and modern art. Chicago.
Stand Nieves Férnandez Gallery.
Cudecan Foundation. Málaga.
Sculpture for Indra. Nieves Fernandez Gallery.
2008. Museo de la Ciudad. Madrid. (Catalogue)
ARCO 08. Encyclopedia *Arte desde Andalucía para el s. XXI*.
Junta de Andalucía Stand.
Curator and text of the exhibition *Miradas Circulares* from the artist Carlos Bautista.
2007. Centro Cultural Bancaja. Alicante. (Catalogue)
Centro Cultural La Asunción de Albacete. Albacete. (Catalogue)
IVAM. Sala de la Muralla. Centro Julio González. Valencia. (Catalogue)
Fivars Gallery. Montepego. Alicante. (Catalogue)
2006. Foundation Focus-Abengoa. Seville (Catalogue)
CAC Málaga. Centro de Arte Contemporáneo de Málaga.
2005. Gabinete Hyde Gallery. Málaga.
CAC Málaga Contemporary Art Centre, Málaga.
Urban installation. In representation of Spain. Artists from Slovenia, Slovaquia, Poland, Portugal, Italy, Hungary and Finland. Organized by Garba (Giovanni Artisti Residenza
In Basilicata) and directed by the artista and performer Cesare Pietroiusti. Sponsored by the European Union. Roma and Basilicata. Italia. Proyecto con Elena Aparicio.
Residency at Garba (Giovanni Artisti Residenza in Basilicata), patrocinado por la Unión Europea.
Urban Installation Project. Roma. Italia. Curator Elena Aparicio.
2001. The alternative ground, NYC, Nueva York.

Other activities (selection) Madrid Conference on the documentary "ENDANDBEGINNING" together with Fernando Fernández-Arias y Elena Aparicio. Centro Sefarad-Israel. Madrid Conference about the exhibition *Olam-Haba*. Yusto-Giner Gallery. Málaga. Photography and design Book cover. Second title for the collection *Té y naranjas* Alfredo Taján. Published by Fundación Málaga. Abril 2017. Conference and presentation of the Artist's book *In Between* together with Alfredo Taján and Jesús Aguado. Instituto Municipal del Libro. MUPAM. Málaga. Photographs for the book *Nueva Usura* by Alfredo Taján. Curator and text of the exhibition *Instante* from the artist Marcos Celada Curator and text of the exhibition *Metamorphosis* from the artist Francisca Braithwaite. Curator and text of the exhibition *La sustancia y la perdición* from the artist Joaquín Martínez. Curator of the exhibition *Donna XXL*, artist David Burbano. Curator of the exhibition *Despinturas* artist Bongore. Logo creator and Art Ditector of S.I.M. Madrid. Curator of the exhibition *Diario Liquido* artist Manuel Fernandez. Curator of the exhibition ZonAbierta Colective. Curator, artist and coordinator of the group GARBA. Roma. Italia. Curator, artist and coordinator of the group GARBA. Montescaglioso, Basilicata. Italia. Curator of the exhibition *Más allá del ser* by Magui Trujillo. Presentation and Conference from Young Creators, 2005. CAC MÁLAGA. Founder and Director of Contemporary Art Space. QUBE. Málaga

Prizes, Awards and Recidency programs
Radical Residency IV, Unit1 Gallery Workshop. London
Garba Residency (Giovanni Artisti Residenza in Basilicata), European Union sponsored. Roma
2019.Member Royal Society of Sculptors
2011. XIII National Contemporary Art Prize Gruas Lozano
2010. International Contemporary Art Prize Foundation focus-Abengoa
2010. Award Andaluz of Contemporary Art
2009. International Contemporary Art Prize Foundation Focus-Abengoa
2007. XXXIV International Contemporary Art Prize Foundation Bancaja
2007. National Contemporary Art Prize Fivars
2007. International Contemporary Art Prize Foundation Focus-Abengoa
2006. International Contemporary Art Prize Foundation Focus-Abengoa
2005. Young Creators Contemporary Art Prize. Málaga. Málagacrea.

Works in Public Collections
- Unit1 Foundation London
- Colection Heinrich Ehrhardt
- Centre Sefarad-Israel
- Colection Ayuntamiento de Málaga.
- Colection Fundación Unicaja
- Colection Indra
- Colection Sala Retiro

Bibliography (selection)

- Elena Aparicio, Dibujos en el Aire: La Abstracción de Caminar
- Esther Bendahan, El Mundo Venidero
- Fabio Manzano, Huellas de Identidad
- Fran Serrato, Viaje a la Identidad Judía
- López, Antonio, Indagar sobre la cultura Judía
- Bosco Diaz, Juan, Circuitos de la Luz
- Carrasco, Marta, La poética del Acero Pulido
- Taján,Alfredo, Daniel Solomons: Libro de artista
- Reina Palazón, Jesús, El objeto y la mirada
- Ramírez Cruz, Gracia, Daniel Solomons: Leyendo entre líneas
- Aguado, Jesús, Carta a Daniel Solomons
- Bosco Díaz, Juan, El sereno encanto de las geometrías
- Taján, Alfredo, 35º
- De la Torre, Iván, Daniel Solomons: La voluntad de recordar
- García, Álvaro / Montilla, Cristobal, El Arte que Viene
- De la Torre, Iván, Arte desde Andalucía para el s. XXI.
- Pizarro, Pedro, El lienzo tatuado
- De la Torre, Iván, Orden mental y creativo en la obra de Daniel Solomons
- Castaños Alés, Enrique, Representación interna del conocimiento
- Rico, Cristina Memoria construida en blanco y negro
- Taján, Alfredo, Alma y Diafragma
- Arrellano, Mª Angales, Sonidos ni que pintados

Articles / Books Publications

Catalogue Sala Retiro, International Auction, 2016
Publication Artist Book, *In Between,* IML, MUPAM, 2015
Catalogue Sala Retiro, , International Auction Bankia, 2014
Catalogue Sala Retiro, Extraordinary International Auction Bankia, 2013
Catalogue Cajasol, 2011
Catalogue Focus Abengoa, 2010
Catalogue Certamen andaluz Artes Plásticas, 2010
Catalogue Focus Abengoa, 2009
Encyclopedia Arte desde Andalucía para el s. XXI., 2008
Catalogue Certamen Internacional Bancaja, 2007
Catalogue Galeria Fivars, 2007
Publication Libro, *El Traje Gris*, Fundación Unicaja, 2007
Catalogue Focus Abengoa, 2006
Catalogue Jóvenes Creadores, Cac Málaga, 2005

Interviews (selection)

Averge Art Magazine LONDON, 2019, La Aventura del Saber, RTVE, LA 2, Octubre 2018 -Radio English Corner, 2018 - La Vanguardia, 2018 El Mundo, 2018, El País, 2018, Abc Madrid, 2018, Entrevista RNE, 2018, Agencia Efe, 2018, Entrevista Radio Sefarad, 2018, The Jewish weekly, RTV Marbella, Radio Marbella, El Giraldillo, Jewish Marbella, Sefarad, Arteinformando, Comunidad Judía Tenerife, Yo soy Mujer, Radio Sefarad, La Ventana del Arte, Bonart, ARTerritory, Plataforma Arte Contemporáneo, Diario Sur 2018, Casa Sefarad-Israel, Magazine Tectonica-Online, - Diario Sur, 2015 -Diario El Día, 2015 -Europa press, 2015 -Abc Sevilla, 2014 --Entrevista para Supremebeing --Diario de Sevilla, 2011 -Abc Sevilla, 2011 -Malagazine, 2011 --Diario Sur, 2008 – Diario El Mundo, Suplemento de Cultura, Febrero 2008 -Diario Opinión de Málaga, 2007 -Málaga Activa, 2007 -Diario Sur, 2007 – Malagazine, 2007 -Diario Sur, 2007 -Diario Málaga Hoy, 2007 – Canal Málaga TV, 2007 --Diario 20 minutos, 2007 -Diario Qué pasa, 2007 - Revista Exposición, 2006 --Diario Sur, 2006 -Diario Opinión de Málaga, 2006 -Revista Absolute, 2006 -Malagazine, 2006 -Revista Absolute, 2005 -Entrevista programa cultural en Punto Radio, Natalia Espejo, 2005 -Diario Sur, 2005 - Diario Opinión de Málaga, 2005 -Entrevista Canal Málaga TV, 2005 – Diario Sur, 2005