

STATEMENT

Daniel Solomons works within a minimalist plastic aesthetic with parameters of volume, matter, texture and colour. His pieces usually establish an intense dialogue with space and light, creating a relationship that facilitates a visual and mental commitment to objects.

He's interested in exploring the urban environment and how it is shaped by architecture, both from the standpoint of form and function. Hence, the social dimension of architecture and the way it conditions human interaction and its organization is an important concern in his formal research. This link is manifested in the deep concern for issues of space, volume and surface, manifesting multiple connections between plastic arts, architecture and literature, theory and practice, drawing and colour, shapes and contents.

In his exhibitions he shows a variety of materials and stimuli that converge in the construction of the pieces. These involve systems of construction, deconstruction and reconstruction, which require the viewer in a subtle and intuitive exercise that crosses the field of sensitivity, but also on the part of intellectuality, putting into perspective what is before it, affecting the whole perceptual system, from the eye to the skin.

BIO

Daniel Solomons studied Graphic Arts at the East London Advanced Technology College and he carried his studies in Research and Artistic Production and a Master's Degree in Sound Art. He is an elected member of the Royal Society of Sculptors.

He has shown his work in many cities including London, New York, Rome, Chicago, Miami, Madrid, Valencia, Sevilla and Malaga amongst others and he has won several National and International Prizes and Awards.

Selected exhibitions include Unit1 Gallery-London, JW3 London, Centre Israel-Madrid, Art and Development Foundation-Madrid, Museum of the city-Madrid, Nieves Fernández Gallery-Madrid, CAC Contemporary Art Centre-Málaga, IVAM Modern Art Institute-Valencia, Art Chicago Art Fair, Pulse Miami Art Fair and ARCO Art Fair.

His Film pieces were screened at UK Jewish Film Festival in London and Nudo Festival of Visual Poetry in Barcelona.

Daniel is currently living in London.
